

The Writer's Compass

*helping you build
and sustain
your writing career*



- Information, advice and guidance
- Professional Development Planning and Coaching
- NAWE Retreat at Ty Newydd
- Seminars for writers in partnership with the Arvon Foundation, Cyprus Well, ESC, NALD, New Writing South, the Poetry Society, Scottish Book Trust, UEA, Winchester Writers' Conference, Writing West Midlands

**NAWE Professional Development Services
2011-2012**

nawe

national association of
writers in education

The Writer's Compass

Professional Development Services for Writers

Welcome to the Writer's Compass, the name for all NAWE's professional development services for writers. In this booklet you'll find information about our 2011-2012 programme of seminars and events, annual retreat and year-round professional development planning and coaching services, the majority of which are open to non-members.

Here you will also find details of the free information and advice services that we provide for writers generally, not just those working in education. Formerly the offerings of literaturetraining, these include an online directory of jobs, opportunities and events, a fortnightly e-bulletin, and a wide range of information sheets and other resources.

I hope that being able to see at a glance all the different professional development services that NAWE offers will make it easier for you to find just what you're looking for to help you build and sustain your writing career.

Paul Munden (Director, NAWE)

The Writer's Compass team – who does what



Philippa Johnston, Professional Development Director: Compass Points (lead contact for booking), one-to-one information and advice service (for all writers), information and advice resource for writer development, resource materials (commissioning).

Tel: 0131 553 2210 Email: p.johnston@nawe.co.uk

Fiona Firth, Information Manager: Online jobs, opportunities and events directory and e-bulletin, one-to-one

information and advice service (for all writers, especially website and bulletin queries).

Tel: 01294 829640 Email: f.firth@nawe.co.uk



Anne Caldwell, Programme Director:

Seminars, courses and events, Compass Points, reader feedback service, one-to-one information and advice service (for writers in education). Tel: 07818 052108 Email: a.caldwell@nawe.co.uk

Programme 2011-2012



There has never been a more pressing time to sharpen your skills or take time out to refresh your creative practice. NAWE's professional development programme for 2011/12 gives ample opportunity for both, whether you are a young writer, emerging writer or someone established in the educational fields who wants to debate with others.

Connecting and sharing our knowledge with other writers and literature professionals can create a stronger network for us to face the challenges ahead and so we hope to see

you at one of the events listed in this programme, or be able to offer you one-to-one support. Please get in touch if you want to make a booking or would like any more information. *Anne Caldwell*

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Take Your Time to Write

NAWE Retreat for Writers in Education, 2011 and 2012

in partnership with National Writers' Centre for Wales, Tŷ Newydd

Monday 30 May – Saturday 4 June 2011 (leaving at 11.00am)

Ty Newydd, LLanystumdwy, Cricieth, Gwynedd LL52 OLW



Back by ever popular demand, this week's retreat for NAWE members will provide unstructured time to recharge your creative work. Participants in previous years have reported a significant step forward on their writing projects following on from taking part in the retreat and have particularly commented on the supportive atmosphere of like minded people who also work in educational fields. The week is a retreat,

not a taught course, and writers will be expected to help with catering. Everyone will get a room to themselves. The venue has good access for people with disabilities. If you require more information on this issue, please contact Anne Caldwell.

Ty Newydd <www.tynewydd.org> is the National Writers' Centre for Wales, supported by the Arts Council of Wales and run by the Taliesin Trust Ltd, a registered charity. It operates in close collaboration with Arvon.

Ty Newydd was once the home of Lloyd George. Situated in North Wales, about twenty-five miles from Bangor, it stands in landscaped gardens with fine views over Cardigan Bay and towards the mountains of Meirionydd. It is very easy to get to by public transport.

Note: Arrangements can be made for people to be picked up from Porthmadog and Cricieth. For anyone needing a similar service from Bangor station, there is a small charge owing to the distance involved.

To book: Email <a.caldwell@nawe.co.uk> for a booking form. Priority is given to people who have not attended a retreat for the past two years.

Bookings are also being taken for the Retreat in 2012 (4–9 June)

Fee (NAWE members only): 2011 – £295; 2012 – £310

Seminars and Events

Turning the Next Page

in partnership with CCA, Glasgow Life, Gutter and Scottish Book Trust, with funding from Creative Scotland

Saturday 16 April 2011, 10.00am–6.30pm
CCA, 350 Sauchiehall Street, Glasgow G2 3JD

An action-packed day of workshops and panel sessions for graduates of Scotland's Creative Writing Masters and PhD programmes and early career professional writers.

Fee: £20 (includes lunch)

To book: download the booking form from
<www.nawe.co.uk/DB/events/turning-the-next-page.html>.
Booking deadline: 4 April 2011

Writers in Schools Skills Sharing Day

in partnership with the Poetry Society, New Writing South & Writing West Midlands

Saturday 21 May 2011, 10.15am–4.15pm (registration/coffee from 9.30am)
The Custard Factory, Gibb Street, Birmingham B9 4AA

The Writers in Schools Skills Sharing Day is for any writers currently working in the primary or secondary education sector who would enjoy sharing their skills and experiences of running creative writing activities with children and young people. The day includes sixteen facilitated workshops, each focusing on an aspect of the work of writers in schools. You will be able to attend up to four workshops and there will be plenty of time for informal discussion between sessions.

Subjects to be covered include Writing Workshop Techniques, Classroom Management, Working With Teachers, Maintaining Your Identity as Writer, Digital/Interactive Writing, and Writing out of the Classroom. Facilitators include Carrie Etter, Peggy Riley, Roz Goddard, Dinos Aritsidou, Julie Everton and Mandy Ross. All are experienced writers in schools, and are giving their time for free in order to support the development of writers in schools work nationally.

Fee: £35; £30 NAWE Members. The cost includes a buffet lunch.

To reserve a place please use the online payment facility on the NAWE website <www.nawe.co.uk/writing-in-education/training-and-events.html>. Places are limited and bookings should be received by Friday 29 April 2011. There is no booking form to complete, but please do send an email confirmation of your attendance, with details of any dietary or access requirements, to Clare Mallorie <clare@nawe.co.uk>.

Places are initially available to anyone working as a writer in schools, although anyone managing such work may also find the Skills Sharing Day useful. The Skills Sharing Day is not suitable for writers who have not yet worked in this sector: those new to such work should instead attend the 'Getting Started' seminar (see p11).

We are grateful for the support of South Birmingham College and Writing West Midlands' event management volunteers.

'Getting to where you want to be' Workshop

in partnership with Cyprus Well

Wednesday 15 June 2011, 2.00–5.00pm

Thistle Hotel, Darby Suite, Queen St, Exeter EX4 3SP

<www.thistle.com/en/hotels/united_kingdom/exeter/the_rougemont_hotel>



Are you heading in the direction you want with your writing career? Using exercises from the Writer's Compass DIY guide to professional development planning, this not-to-be-missed workshop with writer and experienced workshop leader Anne Caldwell will provide you with a structured opportunity to explore where you want to get to professionally and to start planning your next steps.

During the workshop, you'll be able to think about your current situation and your vision of where you'd like to be and when; look at your skills and motivations; explore strategies for overcoming possible hurdles and consider the different sources of support you can draw on. Finally, you'll start to map out a plan of action to achieve your goals.

The workshop is aimed at writers at all stages of their career living and working in the South West and further afield. If you are considering a change in direction, starting out or simply want to take stock and check you're still on track, then you are likely to find it particularly useful. To help kickstart the planning process, you'll be asked to complete a brief questionnaire beforehand.

Facilitator: Anne Caldwell. Anne is an accredited coach, poet, and Programme Director for the Writer's Compass. She also teaches creative writing at Bolton University and for the Open University.

Cyprus Well <www.cypruswell.org> is the literature development agency for the South West. As a charity their role is to work with their partners to raise funds to ensure that everyone in the South West can have access to the benefits of reading, writing and enjoying literature. Cyprus Well provides a central hub of information, news, events and opportunities for anyone wanting to get involved with literature, whether it's supporting a child's first reading experience through to the business and craft of being a successful writer.

Quotes from previous participants:

'Very useful' 'Well-structured and thought-provoking'

Fee: £25; £10 Cyprus Well Community Members and NAWE members.
Tea and coffee included.

To book a workshop place please contact Cyprus Well. Tel: 01392 495102
Email: mail@cypruswell.org

One-to-One Sessions for Writers

in partnership with Cyprus Well

Thursday 16 June 2011, 1.00–2.30pm and 2.45–4.15pm
Exeter Central Library, 4th Floor meeting room, Castle Street, Exeter EX4 3PQ

Does the idea of spending 90 minutes reflecting on your career and what you'd like to achieve with the help of someone experienced, impartial and supportive sound attractive? Perhaps you're feeling a bit stuck and not clear how best to move forward? Like the workshop illustrated above, professional development planning is all about exploring where you want to get to with your career and creative work in a structured way. The guide is there to help

you find your own solutions rather than provide you with answers but s/he will signpost you to the different types of resources available. Before the session, you'll be asked to complete a short questionnaire which will help to kickstart the planning process. This material, and the process as a whole, is entirely confidential.

'Before I was overwhelmed by having too many ideas and too little time but this process has helped me to set clear and achievable goals.' *Previous Participant*

Fee: Our professional development planning service is available at the heavily subsidized rate of £45. There are only two sessions available for NAWA members and two for any South West writers, so please book early.

For further information and to book a place please contact Cyprus Well.
Tel: 01392 495102 Email: mail@cypruswell.org

One-to-one Sessions are run by Anne Caldwell and Philippa Johnston. Philippa is the Professional Development Director for the Writer's Compass and an accredited coach.

'Getting to where you want to be' Workshop *in partnership with the Winchester Writers' Conference*

University of Winchester, Winchester SO22 4NR
Sunday 3 July 2011

This workshop is part of the 31st Winchester Writers' Conference and provides an opportunity to explore where you want to get to professionally and start mapping out your next steps. Facilitator: Victoria Field



Victoria is a writer, poetry therapist and small press publisher. She has co-edited two books on therapeutic writing for Jessica Kingsley Publishers. She was writer-in-residence at Truro Cathedral in 2006 which involved working with the community and resulted in a poetry collection, *Many Waters*.

For more information about the workshop, and the conference as a whole (1–3 July 2011), visit www.writersconference.co.uk.

Supporting Creative Writing: a Networking Day for HE Careers Advisers and Lecturers *in partnership with the English Subject Centre and the Careers Service at the University of East Anglia*

Birkbeck, University of London
Friday 8 July 2011, 10.30am–3.30pm

Numbers of Creative Writing students have grown significantly and rapidly in recent years, both at undergraduate and postgraduate levels. This workshop will enable participants to share ideas and experiences about supporting the career aspirations of students of creative writing. The event will be an opportunity for careers advisers to learn more about the student experience of studying creative writing, and for advisers and lecturers to consider how they can best support and manage career expectations. The day will include a 'lift pitch' session enabling all participants to present an innovative idea for improving the student experience.

Register online at: <www.english.heacademy.ac.uk/explore/events/event_detail.php?event_index=303>. Registration deadline: 27 June. There is no charge, but we reserve the right to charge a £15 non-attendance fee.

Fine Tuning Your Skills to Work in Schools
in partnership with Writing West Midlands

Monday 11 July 2011, 10.30am–3.30pm
The Mac Arts Centre, Edgbaston Road, Birmingham B12 9QH



If you are an established writer in the educational field, this day is for you. It aims to bring people together to share workshop skills and explore changes in the curriculum that may affect our work in primary and secondary schools. We also hope to share a wealth of creative ideas with each other to boost our work in education and enable writers to ensure that their practice flourishes in the future.

Please be prepared to bring along ideas that you would like to share. The day is open to NAWE members and other writers who work in schools.

Facilitators: Anne Caldwell plus guest curriculum specialist.

Writing West Midlands <www.writingwestmidlands.org> is the Literature Development and Delivery Agency for the West Midlands. It manages Write On! (their writing education programme), the Birmingham Book Festival (their festival and year-round events programme) and The Writers' Toolkit (their writer-networking programme).

Fee: £55; £30 NAWE members. Lunch is not provided but a café is on site.

To book: Email a.caldwell@nawe.co.uk Tel: 07818 052108

Supporting the Next Generation: Young writers and literature activists outside the formal education system

in partnership with NALD and The Arvon Foundation

Thursday 15 September 2011, 10.00am–4.00pm

Free Word Centre, 60 Farringdon Road, London EC1R 3GA



This free event invites NAWE and Arvon writers and NALD members to come together for a day of discussion and debate about how to ensure that the next generation of young writers and literature activists can flourish. It will focus on the needs of young people outside formal education and explore ways in which they can be supported and encouraged to become writers, producers, directors and the literature professionals of the future.

Representatives from the Arvon/Jerwood mentoring scheme, The Writing Squad and NAWE's Young Writers' Hub will take part in presenting and debating. The day is for literature professionals, writers who work with young people and young writers and literature activists between 16–25yrs.

NALD <www.nald.org> connects people working in literature through offering networks and knowledge. It is the professional body for all involved in developing writers, readers and literature audiences.

The Arvon Foundation <www.arvonfoundation.org> runs residential creative writing courses which aim to challenge, inspire and transform your writing.

There is no fee but a £10 contribution is requested if booking a lunch.

To book: Email a.caldwell@nawe.co.uk Tel: 07818 052108

The day will be hosted by Anne Caldwell and Steve Dearden



Steve is the Director of the National Association for Literature Development, the professional body for all involved in developing writers, readers and literature audiences, and of The Writing Squad, a two year programme for writers in Yorkshire aged 16-20. He is an Associate Producer for imove, part of Yorkshire's Cultural Olympiad and has devised and produced international exchanges and reading projects which involved

commissioning new work from writers, something he also did while Director of Ilkley Literature Festival.

Getting Started as a Writer in Education

in partnership with Writing West Midlands

Friday 16 September 2011, 10.00am–1.00pm

Shakespeare Memorial Room, Birmingham Central Library, Chamberlain Square, Birmingham B3 3HQ

This workshop aims to provide a toolkit for writers wishing to work in a range of educational fields. It is ideal for writers wanting to explore how they might look for work, who to contact, what to offer, and discuss what schools and other educational settings might be looking for. There will be an introduction to current curriculum areas that are relevant to writers as well as lots of practical tips and opportunities for discussion.

Facilitators: Anne Caldwell and Jonathan Davidson



Jonathan has worked for over twenty years in arts management and literature development, including working as a literature officer for local authorities and organizing book festivals. He is joint founder and Associate Director of the Birmingham Book Festival and Director of Midlands Creative Projects Ltd. He is also Chief Executive of Writing West Midlands.

Fee: £35; £20 NAWE members. Tea and Coffee provided.

To book: Email a.caldwell@nawe.co.uk Tel: 07818 052108

The Writer's Compass at the NAWE Conference

11-13 November 2011

Northampton Marriott Hotel, Eagle Drive, Northampton, NN4 7HW



The NAWE Annual Conference is a major professional development opportunity, and a full programme will be mailed to all members in July. In addition to the conference sessions chosen via the open submission process, there will be a number of sessions devised by NAWE, including a presentation of our Writing on Location project, in partnership with MLA and British Library. This will focus on ways

in which more writers can learn from the project and get involved with literary houses and museums in the future.

One-to-one professional development planning (PDP) sessions are available at this year's conference with Philippa Johnston, Professional Development Director and Anne Caldwell, Programme Director. Both are Cultural Leadership PCT Accredited Coaches with many years of experience in helping writers and other literature professionals move forward professionally and achieve their goals.

The four sessions will be allocated on a first-come, first-served basis at a cost of £50 for NAWE members, £70 for non-members.

To book: Email p.johnston@nawe.co.uk Tel: 0131 553 2210

Earning Your Living as a Writer in Education and Community Settings *in partnership with Writing West Midlands*

Monday 13 February 2012, 10.00am–1.00pm

The Mac Arts Centre, Edgbaston Road, Birmingham B12 9QH

Do you want to combine running workshops with people and a writing career? Are you on a Creative Writing MA or have you recently graduated? This workshop aims to explore the various ways of earning a living through working in educational or community settings and will cover the basics of what you need to develop your skills. Guest speakers will discuss their own

career paths in these fields. The workshop will be practical, participatory and give you a chance to network with other writers in the same situation as yourself in an informal and friendly setting.

Writing West Midlands <www.writingwestmidlands.org> is the Literature Development and Delivery Agency for the West Midlands. It manages Write On! (their writing education programme), the Birmingham Book Festival (their festival and year-round events programme) and The Writers' Toolkit (their writer-networking programme).

Facilitators: Anne Caldwell, Jonathan Davidson and guest writers.

Fee: £35; £20 NAWE members. Lunch is not provided but there is a café on site.

To book: Email a.caldwell@nawe.co.uk Tel: 07818 052108

Coaching Skills for Writers 2013

This highly successful accredited course is running through to April 2011. We will be running another six day course in 2013 so if you are interested in making a provisional booking, please contact Anne Caldwell.

The course enables writers to learn how to incorporate coaching skills into their teaching/facilitation practice through an in-depth exploration of communication/feedback skills and how to encourage writers to make their own decisions about their creative practice and careers.

'I am getting so much out of this experience. It is brilliant.' *Course Participant 2011.*

Regional NAWE Members' Groups

We are exploring the possibility of setting up regional groups around the UK that will provide an opportunity for NAWE members to come together to share ideas and experiences and support each other. Please email <p.johnston@nawe.co.uk> if this sounds of interest, giving details of where you are based.

One-to-One Services (year round)

Compass Points: Professional Development Planning and Coaching

Our professional development planning and coaching services continue to grow in popularity and this year we are making them even more accessible and flexible.

We plan to schedule days of professional development planning sessions in different parts of the UK, working in partnership with the regional writer development agency, so you can get to them more easily. We will be extending our telephone coaching service, allowing you to book coaching sessions on a one-off basis, as well as in a coaching series. We also plan to pilot the delivery of both services using Skype.

As before, you will be able to book these services separately or you might like to opt for a professional development planning session followed by some coaching sessions. Both services are available to writers generally as well as the NAWE membership.

Compass Points is delivered by Anne Caldwell and Philippa Johnston. Both are Cultural Leadership PCT Accredited Coaches and between them have 20 years of experience in helping writers and other literature professionals move forward professionally and achieve their goals.

Here's some more information to help you choose which is right for you.

Professional Development Planning Service

Does the idea of spending 90 minutes reflecting on your career and what you'd like to achieve with the help of someone experienced, impartial and supportive sound attractive? Perhaps you're feeling a bit stuck and not clear how best to move forward. Considering a change in direction? Starting out? Or simply want to take stock and check you're still on track?

Professional development planning is all about exploring where you want to get to professionally in a structured way. It involves looking at where you are now, identifying your goals and planning the steps to achieve them. You're in charge – the guide is there to help you to reflect and to focus on what is most important to you, to define and prioritize your goals, to explore options, and to develop a clear and realistic plan of action. It's not about telling you what to do – the guide is there to help you find your own solutions rather than provide you with answers but s/he will signpost you to the different types of resources

available.

During the session, you'll have the opportunity to:

- Discuss your current situation and unravel the different strands of what you do
- Explore your vision of where you'd like to be and when
- Look at your skills and motivations and what's important to you
- Identify possible hurdles and consider strategies to overcome them
- Consider the different sources of support you can draw on
- Map out a plan of action to achieve your goals

Before the session, you'll be asked to complete a short questionnaire which will help to kick-start the process for you and allows the guide to learn something about you before you meet. This material, and the process as a whole, is entirely confidential.

You can choose between having a face-to-face or telephone session.

Quotes from Previous Participants:

'I found the process of guided professional development planning transformational. The writing life can be quite isolating and PDP sessions introduce a collaborative element. It is very rewarding to be able to discuss not only the creative but the business side of writing with a PDP expert.'

'When we finished, I had a much better sense of my vision for the next three years and a set of concrete steps I could take to make that vision a reality.'

'I got a renewed sense of confidence out of the session. Others had been in my situation before: I was not alone.'

Cost: Our professional development planning service is available at the heavily subsidized rate of £50 NAWE members, £70 non-members.

To book: Email p.johnston@nawe.co.uk Tel: 0131 553 2210

We also run 'Getting to where you want to be' workshops that offer you an opportunity to work through the professional development planning process in a group setting. See the Seminars and Events section for details of workshops already scheduled. Others will be listed at www.nawe.co.uk/the-writers-compass/events.html.

Telephone Coaching Service

Are you looking to make some changes in your career? Would you like a safe and supportive space where you can think about your present situation and the areas you'd like to change, prioritize your goals and work through a set of actions to achieve them? Are you ready to challenge and stretch yourself?

Like professional development planning, coaching is all about getting to where you want to be in your professional life. Again, you're in control – you decide what you want to focus on. The coach is there as a facilitator to help you to step back and gain new insights and understanding and discover your own solutions. Along the way, you'll probably find that your energy levels and motivation increases as your confidence gets a boost. Unlike professional development planning, however, coaching usually takes place over a series of sessions. Here we're offering you a series of five sessions – an introductory session lasting one hour and then four 45 minute sessions. These will be delivered over the telephone at weekly, fortnightly or monthly intervals – you decide the pace you want to go at – at a time to suit you. Having identified your goals in the first session, your coach will work with you to break these down into small, manageable actions. Each week, you'll review the actions you set the last time and explore any issues that came up while completing them and then go on to set new actions. The process is completely confidential.

You can also book for one or more one hour sessions on a one-off basis. We will also be piloting a Skype option – please ask if you are interested in this.

'This process is helping me see clearly where I want to go. It is really useful.'
Participant 2011

Cost: Our telephone coaching service is available at highly subsidized rates:

Coaching series (five sessions) £125; £100 NAWE members.

One hour coaching session (one or more sessions) £40; £30 NAWE members.

To book: Email p.johnston@nawe.co.uk Tel: 0131 553 2210

Information Services

Online directory

Fully searchable, our online directory is your first port of call for up-to-date and comprehensive information on jobs, competitions, submissions and other opportunities; workshops, courses, retreats and other events; mentoring and coaching; funding; resources; organizations and more.

Jobs and opportunities e-bulletin

Our fortnightly e-bulletin brings you information on all the latest jobs, opportunities and events for writers and keeps you up to date with what's happening in the world of writing around the UK. We aim to feature some form of subscriber giveaway offer (books, magazine subscriptions, writing courses etc.) in at least every alternate bulletin. You can also choose to be updated via our RSS feeds.

Information and advice helpline

Can't find the information you need? Looking for some advice? The Writer's Compass team is happy to help – you can contact us by telephone, email or post. You'll also find us out and about at writers' events around the country.

Support for all involved in writer development

We act as an information and advice resource for literature organizations and others who support the development of writers, and are always keen to explore ways we can work together. We can, for instance, provide support to those delivering writer events (programme development, workshop/speaker contribution, information stall, resource materials etc.) This year, we will be working especially to strengthen our links with the book trade and those involved in business support.

Helping writers plan their route to achieving their goals is at the heart of our work. As well as delivering our own professional development planning service, Compass Points, we also offer information and advice to other writers' organizations and individuals.

We also promote the benefits of investing in your own professional development through our involvement in strategic developments, events and publications, and work closely with Creative & Cultural Skills and Skillset on workforce development.

Working with University Creative Writing Programmes

We actively support the professional development of teachers and students of creative writing.

Members of the Writer's Compass team and other NAWE colleagues are happy to act as guest speakers (a modest fee is involved) and we also regularly take part in student careers fairs.

We can run 'Getting to where you want to be' workshops for students at both BA and MA level, which can be tailored for different stages in the programme and have a specific focus such as using their university years to work towards their goals or exploring the kind of writing life they would like to have after graduation.

We facilitate the sharing of information and expertise between those who teach creative writing through our annual conference and other events, as well as online methods, working in collaboration with the English Subject Centre. We support the work of HE careers practitioners generally through our resource materials and this year plan to do more on a face-to-face basis. We are working in collaboration with the English Subject Centre and the UEA Careers Service on a networking day for HE Careers Advisors and Creative Writing Lecturers (see Events section for details) and are exploring other possibilities with AGCAS, the professional association for HE careers services.

We maintain a comprehensive online directory of writing courses at Higher Education Institutions. This can be found in the Writing at University section of our website and aims to feature all UK courses on which some aspect of creative writing is taught. Over 200 undergraduate courses are currently listed and over 100 at MA level, as well as 30+ universities offering PhDs in Creative Writing.

In this section you will find details of the PostGrad Forum for those studying for a Creative Writing PhD, or interested in doing so, together with a developing range of resources. These include case studies about studying Creative Writing at university and life after graduation and FAQs on studying for a PhD in Creative Writing and teaching Creative Writing in HE. We're currently working on materials around finding the perfect day job for you and your writing, deciding on the next step after graduation; and the realities of the writer's life (facts and figures on author earnings etc.).

Resources

We commission and compile a wide range of resources designed to help you steer a course as a writer, whatever stage you're at. All are available as free downloads from the website.

Info sheets – a series of quick guides to the key organizations and other resources available to support writers across the UK. Coming soon: business support and finance for writers.

Getting started as a writer in education – a developing series of introductory guides to working as a writer in educational, community and health-care contexts. Coming soon: how to run a creative writing workshop.

Briefings – 'how to' factsheets to support the creative and business aspects of being a writer. Current titles cover online marketing, time management, fundraising for projects, the creative art of blogging, creative co-mentoring, writing for regeneration, marketing for authors and how to make an effective submission. Coming soon: making a living as a writer, exploiting digital technology.

Getting to where you want to be – a do-it-yourself guide to professional development planning packed with useful exercises and tips.

Professional development guides – practical handbooks for writers and those involved in supporting writers on professional development planning, mentoring and evaluating one-to-one writer development.

'How did I get here' features – writers at different stages in their careers talk frankly about who or what has helped them to get to where they are today and reflect on their changing role and the impact of digital technology.

And Finally...

Don't forget to visit the website for news of additions to our seminars and events programme and to download our latest resources. You can also subscribe online to our fortnightly jobs and opportunities e-bulletin and sign up to our Jobs and Events RSS feeds.

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